



DEZSŐ RANKI, Piano

Dezső Ranki is considered today one of the best Hungarian pianists. He is acknowledged in the classical (Mozart, Beethoven), the romantic (Schubert, Schumann) and the modern (Bartok, Kurtag) repertoire as well. He has played in the most important centres in Europe, Japan and America: London (Queen Elisabeth Hall, Wigmore Hall), Paris (Châtelet, Théâtre de la Ville), Amsterdam (Concertgebouw), Berlin, Vienna (Wiener Festwochen), Milan, San Francisco and Toronto. Dezső Ranki is guest at the most famous festivals as Lucerne, Ascona, Prague Spring, Weimar, Montpellier, Grange de Meslay, Roque d'Anthéron, Folle Journée de Nantes and Tokyo, Fêtes romantiques de Nohant, Lockenhaus, etc...

Dezső Ranki studied at the Franz-Liszt Academy with Pal Kadosa. He began his international career after he won the Robert Schumann Competition in Germany in 1969. Since then, he has been giving regularly concerts in most of the European countries, North and South America as well as Japan. Beside the recitals, he has played with orchestras such as Berlin Philharmonic, London Philharmonic, BBC Philharmonic, Concertgebouw Amsterdam, Orchestre National de France, Konzerthausorchester Berlin, Deutsche Radio Philharmonie, Stuttgart Kammerorchester, Budapest Festival Orchestra, English Chamber Orchestra, Orchestre Philharmonique Royal de Liège, Warsaw Philharmonic, N.H.K. Tokyo under Zubin Mehta, Kurt Sanderling, Jeffrey Tate, Frans Brüggen, Ivan Fischer, Lorin Maazel, Daniele Gatti, Zoltan Kocsis, Antoni Wit, Douglas Boyd, Nikolaj Znaider, etc.

Recently he has played with the Konzerthaus Orchester Berlin under Gilbert Varga, the Netherlands Radio Philharmonic Orchestra under Karel Mark Chichon, the Deutsche Radio Philharmonie Saarbrücken under Michel Tabachnik, the Orchestre national Montpellier under Michael Schonwandt and the New Japan Philharmonic under Toshiyuki Kamioka, recitals in Paris, Madrid and at the Schwetzingen Festspiele and a tour in Japan.

Dezső Ranki recordings are issued by Teldec, Quint Records and Denon. For his interpretation of the Chopin' Etudes, Op. 10 he was awarded the "Grand Prix de l'Académie Charles-Cros". The Bartok' Mikrokosmos for Teldec gained a great acclaim.

Dezső Ranki also plays regularly two pianos and piano-four-hands recital with Edit Klukon. Their last CD-recording contains works by Satie and Liszt.