



SERGEY KHACHATRYAN, Violin

Born in Yerevan, Armenia, Sergey Khachatryan won First Prize at the VIII International Jean Sibelius Competition in Helsinki in 2000, becoming the youngest ever winner in the history of the competition. In 2005 he claimed First Prize at the Queen Elisabeth Competition in Brussels.

In recent seasons, Sergey has performed with the Bamberger Symphoniker (Herbert Blomstedt and Jonathan Nott), Münchner Philharmoniker (James Gaffigan), Swedish Radio Symphony Orchestra (Valcuha), Mariinsky Orchestra (Valery Gergiev) and Orchestre de Paris (Andris Nelsons and Gianandrea Noseda). He has also collaborated with the Berliner Philharmoniker, Royal Concertgebouw Orchestra, Radio Filharmonisch Orkest, Rotterdam Philharmonic, Orchestre National de France, London Symphony, London Philharmonic, Philharmonia Orchestra and NHK and Melbourne Symphony Orchestras.

Sergey's recent appearances in the US include with the Seattle Symphony (Ludovic Morlot), Los Angeles Philharmonic (Morlot) and National Symphony Orchestra Washington (Vasily Petrenko). He has also visited the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Cleveland Orchestra and San Francisco Symphony as well as the Ravinia, Blossom and Mostly Mozart Festivals.

Highlights of this season include Sergey's residency at the BOZAR, Brussels which includes a pair of recitals and concert with Orchestre National de Belgique and Hugo Wolff. He also performs with the Netherlands Radio Philharmonic Orchestra with Stanislav Kochanovsky, Orchestra della Svizzera Italiana and Gulbenkian Orchestra with Lorenzo Viotti, Bamberger Symphoniker with Ludovic Morlot and Rotterdam Philharmonic with Valery Gergiev, as well as at the Teatro alla Scala Milan under Myung-Whun Chung. Sergey also embarks on a tour of the US and Europe with Alisa Weillierstein and Inon Barnaton with a programme titled 'Transfigured Nights' featuring the music of Beethoven, Schoenberg and Shostakovich.

Last season saw Sergey's debuts at the Aspen Festival in Colorado, the Elbphilharmonie Hamburg with the Hamburger Symphoniker and at the Salzburger Festspiele performing Beethoven's Violin Concerto. Re-invitations included the Finnish Radio Symphony Orchestra, Orchestra dell'Accademia di Santa Cecilia, Rotterdam and Royal Flemish Philharmonic Orchestras, St Petersburg Philharmonic, and the Cleveland Orchestra. Other recent projects include a tour of Japan with the Nippon Foundation and in 2014/15, Sergey performed Beethoven's Violin Concerto at the Lucerne Festival with the Vienna Philharmonic and Gustavo Dudamel as the latest recipient of the Credit Suisse Young Artist Award.

Sergey and Lusine are regular duo partners. Together, they have given recitals at Konzerthaus Dortmund, Wigmore Hall (London), Théâtre des Champs-Élysées and Cité de la Musique (Paris), Amsterdam Concertgebouw, Palais des Beaux Arts (Brussels), Victoria Hall (Geneva), Auditori Nacional (Madrid)Philharmonie Luxembourg, Carnegie Hall and Alice Tully Hall (New York) and Herbst Theater (San Francisco).

Sergey and Lusine's most recent recording of Armenian music My Armenia for Naïve Classique, dedicated to the 100th commemoration of the Armenian genocide, has been awarded the Echo Klassik for Chamber Music Recording (20th/21st Century)/Mixed Ensemble. Together they have also recorded Brahms Three Sonatas for Violin and Piano. Sergey's discography on the label also includes the Sibelius and Khachaturian concerti with Sinfonia Varsovia and Emmanuel Krivine, both Shostakovich concerti with the Orchestre National de France and Kurt Masur, a recording of the Shostakovich and Franck sonatas for violin and piano and the complete sonatas and partitas for solo violin by J.S. Bach.

Sergey plays the 1740 Ysaÿe Guarneri violin on kind loan from the Nippon Music Foundation.