



EMMANUEL KRIVINE, Conductor

Music Director, Orchestre National de France
Principal Guest Conductor, Scottish Chamber Orchestra

Emmanuel Krivine is respected as one of the world’s most distinguished conductors whose elegant and colourful interpretations have made him a favourite with leading orchestras and soloists around the world. Regarded as one of the foremost French musicians today, Krivine has held a number of important positions in France and in September 2017 takes up the post of Music Director of the Orchestre National de France, the orchestra’s first French Music Director in over 40 years.

Emmanuel Krivine has conducted the world’s finest orchestras, including the Berliner Philharmoniker, Royal Concertgebouw, London Symphony and London Philharmonic orchestras, the Gewandhausorchester Leipzig and Tonhalle-Orchester Zürich. He has worked with the Sydney, Melbourne and NHK Symphony Orchestras and, in North America, he has conducted the Cleveland, Philadelphia, Boston Symphony, National Symphony, Los Angeles Philharmonic orchestras and the Chicago Symphony Orchestra, where he debuted in 2016/17, now returning each season. A passion for working with chamber orchestras has led to tours with the Chamber Orchestra of Europe and Mahler Chamber Orchestra, and he took up the post of Principal Guest Conductor of the Scottish Chamber Orchestra in 2015.

Krivine and the Orchestre National de France recently marked the 100th anniversary of the death of Claude Debussy with concerts around France and Switzerland including at the Festival de Pâques, Aix-en-Provence, the Settimane Musicali di Ascona, Les Grands Interprètes Toulouse, working with top soloists including Martha Argerich, Jean-Yves Thibaudet, Renaud Capuçon, Francesco Piemontesi and Maxim Vengerov. Their recording of La Mer and Images was released in May 2018.

He is a passionate educator, who regularly conducts orchestras of young musicians, and in 2004 he created a period-instrument ensemble, La Chambre Philharmonique, recognised as one of the most important groups of its kind, which has gained recognition with its award-winning recordings on Naïve; these included most recently a complete set of Beethoven symphonies, awarded Editor’s Choice by Gramophone.

His discography also includes recordings with the Orchestre Philharmonique du Luxembourg, Chamber Orchestra of Europe with Maria João Pires, London Symphony Orchestra with Vadim Repin, and the Orchestre National de Lyon, released on labels including Deutsche Grammophon, Erato and Naïve.