



## **DANIIL TRIFONOV, Piano**

Russian pianist Daniil Trifonov (dan-EEL TREE-fon-ov) – winner of Gramophone’s 2016 Artist of the Year award – has made a spectacular ascent in the world of classical music as a solo artist, a champion of the concerto repertoire, a collaborator at the keyboard in chamber music and song, and a composer. Trifonov recently added a first Grammy Award to his already considerable string of honors, winning Best Instrumental Solo Album of 2018 with *Transcendental*, a double album of Liszt’s works that marks his third title as an exclusive Deutsche Grammophon artist. The Times (UK) calls him “without question the most astounding pianist of our age.”

Trifonov launches the New York Philharmonic’s 2018-19 season, playing Ravel’s *Concerto in G* for the opening-night gala under incoming Music Director Jaap van Zweden and Beethoven’s mighty “Emperor” Concerto the following night. He revisits the Ravel, both on tour with the London Symphony and Sir Simon Rattle, and during a residency at Vienna’s Musikverein, where he not only appears with the Vienna Philharmonic, but also gives the Austrian premiere of his own Piano Concerto. The “Emperor” is also the vehicle for further collaborations with the London Symphony, National Symphony, Cincinnati Symphony and Cleveland Orchestra, with which he embarks on a tour of Asia.

During a season-long residency with the Berlin Philharmonic, Trifonov plays Scriabin’s concerto under Andris Nelsons. Other orchestral highlights include a return to Carnegie Hall’s Stern Auditorium for Schumann’s concerto with longtime collaborator Valery Gergiev and the Met Orchestra, Prokofiev’s Third with the Chicago Symphony, and Rachmaninov’s Third with the Boston Symphony. On his upcoming Deutsche Grammophon release, *Destination Rachmaninov: Departure*, the pianist performs the Russian composer’s Second and Fourth Concertos with the Philadelphia Orchestra and Yannick Nézet-Séguin, his partners on 2015’s *Rachmaninov: Variations*.

In recital this season, Trifonov plays Beethoven, Schumann and Prokofiev on Carnegie’s mainstage and in Berlin, where his Berlin Philharmonic residency features multiple solo and chamber performances. These include accounts of his own Piano Quintet, of which he also gives the Cincinnati premiere with the Ariel Quartet. In Berlin, as well as at New York’s 92nd Street Y, he plays duo recitals with his frequent partner, baritone Matthias Goerne.