



GABRIELE BALDOCCI, Piano

Gabriele Baldocci, pianist, conductor and professor of piano at the Trinity Laban Conservatoire of Music in London, was born in Livorno (Italy). He gave concerts in very important

musical centers like Tonhalle in Zurich, Parco della Musica in Rome, Teatro Colòn in Buenos Aires, Ceramic Crystal Hall in Seoul, Sala Verdi in Milan, Auditorium RTSI in Lugano, Teatro Ghione in Rome, Palacio de Festivales in Santander, Teatro Rossetti in Trieste, Teatro Ponchielli in Cremona, Parnassos Hall in Athens, Teatro Fraschini in Pavia, Teatro Lirico in Cagliari, Le Poisson Rouge in New York and many others. Baldocci played for many important festivals like Progetto Martha Argerich in Lugano, Vendsyssel Festival in Denmark, Martha Argerich Festival in Buenos Aires, Bologna Festival, Pietrasanta in Concerto International Festival, Erasmo Capilla International Music Festival in Mexico, Dublin International Festival and International Beethoven Festival in Chicago. He recorded Nino Rota's Complete works for Strings and Piano with violinist Marco Fornaciari, Michael Glenn Williams piano music for Stradivarius and he is working on Beethoven Complete Symphonies transcribed by Liszt for piano solo, which is being published by Dynamic Records. Recently Dynamic also published a live recording of one of his duo recitals with Martha Argerich. His performances are regularly broadcasted on radios and TVs and the Italian classical TV "Classica" has produced a documentary about him.

Baldocci is official Ambassador, Performer and Professor of the Martha Argerich Presents Project and he frequently plays in various chamber music formations like duos, trios and quintets. Since many years he plays in piano duo with Martha Argerich and he forms a stable piano duo with the Argentinean pianist Daniel Rivera.

He won prizes at several important piano competitions like "Alessandro Casagrande International Piano Competition" and "Martha Argerich Piano Competition". He studied at the Imola Piano Academy with Franco Scala and at the International Piano Academy on Lake Como with William Grant Naboré, Léon Fleisher, Alicia De Larrocha, Dmitri Bashkirov, Fou Ts'ong, Charles Rosen, Andreas Staier and Claude Frank. He received his Doctorate in Piano Performance at the Santa Cecilia National Academy in Rome, where he studied with Sergio Perticaroli.

Very active as a teacher, he is regularly invited to give Masterclasses in very important Universities like Sydney Conservatorium, Daejin University in South Korea, Pacific Lutheran University in Washington, Grand Valley State University in Michigan, Elmira College in New York, University of Southern Mississippi, and he teaches at the "InFondi Musica Academy" with Alessandra Brustia and at the Sesto Fiorentino Music School in Florence. Gabriele Baldocci is professor in the piano faculty of Potenza State Conservatory, in the South of Italy. Many of his students won prizes in important piano competitions.