



### **ARNAU TOMÀS, Cello**

Born in Barcelona, Arnau Tomàs is recognized as one of the most versatile cellists of his generation, combining solo with numerous chamber music projects, he is the founder of the Cuarteto Casals and the Ludwig Trio.

Prize Winner of several National and International Competitions, Arnau Tomàs gave various cello recitals and appeared as a soloist with Orchestras such as the Orquesta de Radiotelevisión Española, Sinfónica de Tenerife, Orquesta Sinfónica del Vallés, Orquesta Sinfónica de Galicia and Orquesta Sinfónica de Barcelona y Nacional de Cataluña, among others. In 1992, he participated in a televised Masterclass with Yo-Yo Ma in the Amsterdam Concertgebouw, focusing on the suites for solo cello by J.S.Bach.

He is regularly invited to the most important festivals and concert cycles including Amsterdam's Cello Biennale 2018.

Arnau Tomàs has compiled a substantial and extensive discography with repertoire ranging from the Baroque Period until 20th century, with more than 15 CDs. Especially remarkable are his recordings of the Bach Suites (2014) and the sonatas and variations by Beethoven (2016), in both cases he used historical bows of the composition's period.

In addition to his concert activities, Arnau Tomàs has been guest professor at the Hochschule für Musik Köln and has given various Master Classes and courses both in Europe as well as the United States.