



## CLEMENS SCHULDT, Conductor

*"The orchestral brilliance of his performance was undeniable"*  
*Andrew Clements, The Guardian, 23.04.2018*

Clemens Schuldt is one of the most exciting young conductors emerging from Germany today, and is the Principal Conductor of the Münchner Kammerorchester. Clemens Schuldt is widely praised for his innovative interpretations of classical and romantic Germanic repertoire, often using his creativity to include lesser known and contemporary repertoire in his programmes.

Highlights of this season with the Münchner Kammerorchester include a production of Mozart's "Cosi fan tutte" in collaboration with the Theaterakademie München, composer portraits of Helmut Lachenmann and Anna Thorvaldsdottir, tour concerts in Moscow with Igor Levit, Grenoble with Francois Leleux and two concerts at the Mozartfest Würzburg. Soloists he works with in Munich include Isabelle Faust, Elisabeth Leonskaja, Antoine Tamestit, Dorothee Röschmann, Jean Guihen Queyras, Kian Soltani and Augustin Hadelich.

The 2018/19 season sees Schuldt make much anticipated returns to WDR Sinfonieorchester, Philharmonia Orchestra with Kit Armstrong, BBC Philharmonic Orchestra, Scottish Chamber Orchestra with the premiere of Jonathan Dove's Accordion Concerto, Swedish Chamber Orchestra and Orquesta Filarmónica de Gran Canaria. He makes his debut with the Orquesta Sinfonica de Galicia, Bournemouth Symphony Orchestra with Baiba Skride, Lahti Symphony Orchestra with the requiems of Fauré and Mozart, Tapiola Sinfonietta with Alina Pogostkina, Polish Baltic Philharmonic with Prokofiev's Symphony No 7. and Duisburger Philharmoniker with the Armida Quartett. In the USA Schuldt makes his debut with North Carolina Symphony Orchestra performing Brahms's Symphony No. 2.

Other European orchestras Schuldt has appeared with include the Deutsche Symphonie-Orchester Berlin, the Radio-Sinfonieorchesters of the SWR and ORF, Bamberger Symphoniker, Royal Scottish National Orchestra, Royal Northern Sinfonia, Netherlands Philharmonic Orchestra, Orchestre de la Suisse Romande, Norwegian National Opera Orchestra, Polish National Radio Symphony Orchestra, Orchestre Philharmonique de Strasbourg, Orquesta Nacional de España and Orquesta Simfónica de Barcelona. Across the continents he has worked with Yomiuri Nippon Symphony Orchestra, New Japan Philharmonic, Tasmanian Symphony Orchestra and Hong Kong Sinfonietta.

Opera is an integral part of Schuldt's music making. For two seasons he was Conductor in Residence with the Staatstheater Mainz, where he led new productions of Bellini's "Norma", Gluck's "Armide", Gounod's "Faust" and Verdi's "Rigoletto" and conducted performances of Wagner's "Flying Dutchman". He conducted a new production of "Faust" at the Landestheater Innsbruck, lead a performance of Offenbach's "Les contes d'Hoffmann" at the Theater Osnabrück and Dvorak's "Rusalka" at the Musiktheater Gelsenkirchen.

Clemens Schuldt won the prestigious Donatella Flick Conducting Competition in London in 2010 and was the Assistant Conductor of the London Symphony Orchestra for one year, working with conductors such as Sir Colin Davis, Valery Gergiev and Sir Simon Rattle. Born in Bremen, he studied the violin performing in the Gürzenich-Orchester Köln and the Deutsche Kammerphilharmonie Bremen, before taking up his conducting studies in Dusseldorf, Vienna and Weimar.

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