



**INGRID FLITER, Piano**

Argentine pianist Ingrid Fliter has won the admiration and hearts of audiences around the world for her passionate yet thoughtful and sensitive music making played with an effortless technique. Winner of the 2006 Gilmore Artist Award, one of only a handful of pianists and the only woman to have received this honor, Ms. Fliter divides her time between North America and Europe.

Ingrid Fliter made her American orchestral debut with the Atlanta Symphony just days after the announcement of her Gilmore award. Since then she has appeared with the Cleveland and Minnesota Orchestras, the San Francisco, St. Louis, Detroit, National, Cincinnati, Milwaukee, Seattle, Vancouver, Puerto Rico and Utah symphonies and the National Arts Centre Orchestra among others, as well as at the Mostly Mozart, Tanglewood, Grant Park, Aspen, Ravinia, Blossom, Tippet Rise and Brevard summer festivals. She was also the featured soloist on the Youth Orchestra of the Americas Canadian tour in summer 2015. Equally busy as a recitalist, Ms. Fliter has performed in New York at Carnegie’s Zankel Hall, the Metropolitan Museum and the 92nd Street Y, at Chicago’s Orchestra Hall, and in Boston, San Francisco, Vancouver and Detroit, as well as for the Van Cliburn Foundation in Fort Worth.

In Europe and Asia, Ms. Fliter has performed with orchestras and in recital in Amsterdam, London, Berlin, Frankfurt, Salzburg, Cologne and Tokyo, and participated in festivals such as La Roque D’Antheron, Prague Autumn and The World Pianist Series in Tokyo. Recent international engagements include appearances with the Rotterdam, Israel, Hong Kong, Monte Carlo, Osaka, Helsinki and Royal Stockholm Philharmonics, the Philharmonia, Royal Philharmonic Orchestra, BBC Symphony and the Proms in London, as well as the City of Birmingham Symphony Orchestra, Danish Radio and Danish National Symphony Orchestras and the Scottish and Swedish Chamber Orchestras; and recitals in Paris, Barcelona, Milan, Prague, Stockholm, Lisbon, Sydney and in London at both Wigmore Hall and Queen Elizabeth Hall.

Recent and upcoming performance highlights include her debuts with the Boston, New Jersey and Quebec symphonies as well as with the Rochester and Louisiana Philharmonics; re-engagements with the Toronto, Dallas, St. Louis, Houston, Vancouver, New World, Oregon, Utah, North Carolina and Nashville symphonies; a tour of Spain with the Royal Scottish National Orchestra led by Peter Oundjian; and a fifth tour to Australia.

Born in Buenos Aires in 1973, Ingrid Fliter began her piano studies in Argentina with Elizabeth Westerkamp. In 1992 she moved to Europe where she continued her studies in Freiburg with Vitaly Margulis, in Rome with Carlos Bruno, and with Franco Scala and Boris Petrushansky at the Academy “Incontrui col Maestro” in Imola, Italy. Ms. Fliter began playing public recitals at the age of eleven and made her professional orchestra debut at the Teatro Colon in Buenos Aires at the age of 16. Already the winner of several competitions in Argentina, she went on to win prizes at the Cantu International Competition and the Ferruccio Busoni Competition in Italy and in 2000 was awarded the silver medal at the Frederic Chopin Competition in Warsaw. She has been teaching at the Imola International Academy "Incontri col Maestro" since the fall of 2015.

In June 2013 Ms. Fliter recorded both Chopin concertos with the Scottish Chamber Orchestra/Jun Maerkl for Linn Records, and in June 2014 she recorded the complete Chopin Preludes for the same label. Her two all-Chopin recordings for EMI earned her the reputation as one of the pre-eminent interpreters of that composer while her most recent EMI recording is an all-Beethoven CD featuring the Pathetique and Appassionata sonatas. Live recordings of Ms. Fliter performing works by Beethoven and Chopin at the Concertgebouw in Amsterdam are available on the VAI Audio label. Her most recent recording for Linn Records features the first Mendelssohn and Schumann concertos with the Scottish Chamber Orchestra and her recording of the complete Chopin Nocturnes, for the same label, is scheduled for release in September 2018.