



Iván Martín, Piano

Born in Las Palmas de Gran Canaria (Spain), Ivan Martin is nowadays recognized by critics and audiences as one of the most brilliant pianists of his generation.

He collaborates regularly with Spanish orchestras as well as the London Philharmonic Orchestra, Konzerthausorchester Berlin, Orchestre de Paris, Helsinki Philharmonic, Praga Virtuosi, Polish Chamber Orchestra, Sinfonia Varsovia, Sao Paulo Symphony, Santiago de Chile Symphony, etc.

He has been invited to perform at the “New York International Keyboard Festival” (EE.UU.), “Orford International Music Festival” (Canada), “Festival International La Roque d’Anthéron” (Francia), “Festival International La Folle Journée” (France and Spain), “Festival Internacional de Grandes Pianistas” (Chile), “Festival Internacional Cervantino” (Mexico), “International Music Festival Macao” (China), “Festival Internacional de Música y Danza de Granada” (España), or “Festival de Música de Canarias” (España), visiting the most prestigious concert halls around the World, such as the Berliner Staatsoper, Berliner Philharmonie, Amsterdam Concertgebouw, Salle Pleyel (Paris), New York Carnegie Hall or Beijing National Center for Performing Arts.

Engaged with the musical creation, Iván Martín has featured several premieres by composers such as Antón García Abril, Cristóbal Halffter, Pedro Halffter, Pilar Jurado, Ramón Paús and, more recently, Enric Palomar and Michael Nyman whom he has premiered their piano concertos. He has recently made his debut as a conductor with several orchestras such as “Real Filharmonia de Santiago” and “Orquesta Sinfónica de Castilla y León”, and founded “Galdós Ensemble”, a new and versatile orchestral group.

He has recorded several programs for radio and televisión in Spain, France, Italy, Brasil and the United States and has, as Warner Music artist, dedicated his first CD to Antonio Soler piano sonatas which were warmly welcomed by audiences and critics. He is currently working on his next three albums for Sony Classical, which were launched along 2014 and 2015.

In the season 2015-2016 he was residencial artist at the Centro Cultural Miguel Delibes de Valladolid.