



## **MIREIA FARRÉS, Trompeta**

Trumpet soloist at the Barcelona Symphony and Catalonia National Orchestra (OBC) and teacher at ESMUC, this young musician studied at the Conservatori de Música de Manresa where she won the Trumpet Honor Prize and the Chamber Music Honor Prize.

She was accepted in the New England Conservatory of Boston, where she obtained a scholarship. Prominent student of Charles Schlueter, she obtained the Brass Department Award and the Honorable Mention as a soloist, as well as the Honor Brass Quintet award.

She had her very first orchestral experience as a member of the National Youth Orchestra of Catalonia (JONC) and joined the Orquesta Ciudad de Granada in 2001 as a trumpet soloist until 2004, when she got her current position at the OBC.

Due to her bright and touching performances she has frequently been invited to play as a soloist for numerous orchestras, such as the Orquesta de Cámara de Vic i Terrassa, Andorra National Chamber Orchestra, Orquesta Sinfónica de Granada, Royal Philharmonic Orchestra Galicia, Prague Symphony Orchestra, Bahía Symphony Orchestra, Vienna Chamber Orchestra and the Giorchestra.

The soloist took part in numerous festivals such as Festival Pau Casals de Prada de Conflent, Festival de Torroella de Montgrí, Festival de Peralada and Festival Grafenegg, where she played the debut of Matthias Pintscher's composition for 2 trumpets and Tine Thing Helseth. Her most recent engagements include a Spain tour with the Hungarian Philharmonic Orchestra conducted by János Kovács. Furthermore she has played with Christian Zacharias, Jaime Martín, Yuja Wang y Martha Argerich, among others.

Always trying to explore new possibilities with her instrument, has led her to performances with various chamber music ensembles like her duet with the pianist Mercè Hervada, performing original music for trumpet and piano in festivals in different countries.

Proving her versatility she often explores new fields like improvised music, appearing with major jazz musicians like Llibert Fortuny (saxophone) and Manel Camp (piano) in Jazz Nadal and Jazz Bach projects.

She has been a teacher at the Conservatori Superior de Música de Mallorca and the Conservatori de Granollers.

She regularly teaches in young orchestras such as JONC and JONDE (Joven Orquesta Nacional de España). She has also given master classes at Spanish and European superior conservatories.

As a good and sensitive communicator, she is often invited to give interviews and to appear in media programs.

The JCI (Junior Chamber International) gave her the Young Award. She also owns the TOYP (The Outstanding Young Person) prize for her successful cultural activity.