



CHRISTIAN BLACKSHAW, piano

The luminous tone Blackshaw draws from the keys is a wonder in itself.”

Andrew Clark, The Financial Times

A deeply passionate and sensitive performer, Christian Blackshaw is celebrated for the incomparable musicianship of his performances. His playing combines tremendous emotional depth with great understanding.

Following studies with Gordon Green at the Royal College Manchester and Royal Academy London and winning the gold medals at each, he was the first British pianist to study at the Leningrad Conservatoire with Moisei Halpin. He later worked closely with Sir Clifford Curzon in London. He has performed worldwide and in festivals as recitalist and soloist with many renowned conductors including Valery Gergiev, Sir Simon Rattle, Gianandrea Noseda, Yuri Temirkanov and Sir Neville Marriner. He is also joint Artistic Director of the Hellensmusic Festival which was established in 2013.

His hugely acclaimed Wigmore Hall complete Mozart Piano Sonatas series was recorded for Wigmore Hall Live and released in four volumes. Critics have been unanimous in their praise, describing these “landmark” recordings as “captivating”, “magical” and “masterful”. Volume 4 was named as one of the Best Classical Recordings of 2015 in the *New York Times* in addition to Gramophone Magazine’s Top 50 Greatest Mozart Recordings .

Recent notable performances include the Mozart cycle in Tokyo, Shanghai and Beijing, a return to the Stars of the White Nights Festival, St. Petersburg, and a debut recital at the Schwetzingen Festival. He makes his first appearance at the 2018 Edinburgh International Festival and will be an Artist in Residence at the Wigmore Hall during the 2018/2019 Season