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## SERGEI REDKIN, Piano

Sergei Redkin, who was born in 1991, comes from Krasnoyarsk in Siberia. He began learning piano at the age of six at the State Music Academy and also took lessons early on in improvisation and composition. In 2004 he moved to St. Petersburg, where he began his studies at the Rimsky Korsakov Conservatory, initially in its special school for the highly gifted; starting in 2009 he became a regular student in the class of Alexander Sandler. Under Alexander Mnatsakanyan, one of the last pupils of Shostakóvich, he continued his composition studies. With a scholarship from the House of Music in St. Petersburg, Redkin took part several times, starting in 2011, in the International Piano Academy Lake Como, where he collaborated with such musicians as Dmitri Bashkirov, Peter Frankl, and Fou Ts'ong. He won the International Maj Lind Piano Competition in Helsinki in 2012, the International Prokofiev Competition in St. Petersburg in 2013, and the bronze Medal at the International Tchaikovsky Competition in Moscow in 2015.

Valery Gergiev subsequently engaged him to perform with the Mariinsky Orchestra in Paris, New York, and Mexico and invited him to participate in a Prokófiev marathon as part of his MPHIL 360° Festival in Munich, where Redkin played the composer's last two piano sonatas in November 2016. He has appeared in recitals and as a chamber musician not only in Moscow, St. Petersburg, and various other Russian cities but also in Germany, Austria, France, Poland, Finland, Sweden, and Switzerland. Credits in the 2016-17 season have included performances at the Vienna Hofburg, the National Auditorium in Madrid, the Théâtre des Variétés in Monaco, and the prestigious Lucerne Festival in Switzerland.

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